

Daniel McIntyre Collegiate Institute

Presents Gilbert and Sullivan's

H.M.S. PINAFORE



Courtesy of Bridget D'Oyly-Carte

JANUARY 17, 18, 19, 20, 1956

“H.M.S. PINAFORE”

H.M.S. Pinafore, one of the most popular of the shorter comic operas by Gilbert and Sullivan, was first produced in London at the Opera Comique, 25 May, 1878.

ACT I

Captain Corcoran, commander of H.M.S. Pinafore, hopes that his daughter, Josephine, will marry Sir Joseph Porter, K.C.B., First Lord of the Admiralty. Josephine, to her father's dismay, is in love with Ralph Rackstraw, a seaman on her father's ship, but she promises to forgo his love. Ralph, emboldened by the Admiral's praise of the English seamen, declares his love to Josephine and is promptly rejected by the heartbroken girl. On the verge of committing suicide, Ralph is saved by Josephine who admits her love for him, and the two plan to elope despite the dire warnings of Dick Deadeye, a crippled seaman.

ACT II

That same night Captain Corcoran, worried over Josephine's coldness to Sir Joseph, is warned of further trouble by Buttercup, a bumboat woman who secretly loves the Captain. However, he succeeds in persuading Sir Joseph to make one more attempt to win the girl's heart. The Captain's happiness at their apparent success is shattered by Deadeye who warns him of the planned elopement. In stopping the elopement, the Captain uses profanity and is sentenced to be court-martialled by Sir Joseph who also has Ralph cast into the cells for presuming to love Josephine. At this point Buttercup reveals that she had accidentally exchanged Ralph and Captain Corcoran when they were infants. When the two are called before Sir Joseph, Ralph appears as Captain and Corcoran as an ordinary seaman. The opera concludes with Ralph and Josephine, Corcoran and Buttercup united, and Sir Joseph being consoled by the patient Hebe.

DRAMATIS PERSONAE

THE RT. HONORABLE SIR JOSEPH PORTER, K.C.B.

(First Lord of the Admiralty) Albert Korbutiak

CAPTAIN CORCORAN (Commanding H.M.S. Pinafore)

..... Garry Stephanson

RALPH RACKSTRAW (Able Seaman)

..... Bob Filuk, Jerry Browsky

DICK DEADEYE (Able Seaman)

..... Gerald Gommerman

BILL BOBSTAY (Boatswain's Mate)

..... Cliff Davie

BOB BECKET (Carpenter's Mate)

..... Bruce Glenham

TOM TUCKER (Midshipmate)

..... Garry Harland

SERGEANT OF MARINES

..... Dennis Eyolfson

JOSEPHINE (The Captain's Daughter)

..... Joan Orr, Rosalind Birse

HEBE (Sir Joseph's First Cousin)

..... Gail Greene

LITTLE BUTTERCUP

(A Portsmouth Bumboat Woman) Margaret-Ann McLennan

THE LORD'S SISTERS, HIS COUSINS, HIS AUNTS, SAILORS, MARINES

ORCHESTRA

Piano Jean Shigeta, Donna Chase

Violins Ron Hoplock, Helmut Rischer, Elona Shrier, Eileen Mowat, Bob Baker, Ralph Kundel, Arnold Piragoff, Ron Lyric, Garry McManus, Audrey Peterson, Myrna Durham, Marilyn Gilbert

Viola Erich Mierau

Flute Allan Laing

Clarinet Frank Fiorentino, John Eagle

Trumpet Bill Bridger, Bob Lea

Tympani Larry Iwan

Drums Barry Craig

DIRECTORS

Production and Dramatics	Mr. G. M. Davies
Music	Mr. G. W. Pierce
Dancing	Miss M. B. Perfect

COMMITTEES

Mr. E. H. Morgan, Principal

General Chairman	Mr. A. W. Davie
Stage Manager	Mr. H. B. Chenoweth
Costumes	Miss H. Baker, Mrs. R. Tallin, Mr. D. McLeod, Mr. J. E. Wellwood
Properties	Miss J. D. Hunt
Make-up	Mr. W. J. Russell, Mr. H. T. Edwards, Miss Nadine Kelly and Group
Orchestra Manager	Mr. C. S. Simonson
Dressing Room and Marshals	Miss G. F. Huntley, Miss M. A. Newell Mr. A. W. Hudson, Mr. D. C. White
Ushering	Mr. E. S. Fallis, Mr. J. T. Potter
Ticket Sales	Miss J. Rettie, Mr. R. L. Hedley
Publicity	Mr. D. S. Forsyth, Mr. H. C. Knox
Prompters	Dorothy Nichol, Doris Ferguson
Call Girls	Margaret Hanna, Elsie Nagy
Call Boys	Steve Cymbalisty, Brian Watson
Properties	Sheila Jordan, Sharon Ashman, Glen Ewen, Paul Vivian
Stage Hands	David Andreichuk, Myron Manko, Bob Anderson

Programme Cover by Pat Hirayama

BECAUSE OF LENGTH OF PROGRAMME, NO ENCORES WILL BE GIVEN

GIRLS' CHORUS

Joan Orr	Betty McQuire	Joan Laurendeau
Beverley Black	Glenda Simpson	Dorothy Sturhahn
Ruth Crozier	Yvonne Koch	Ruth Hastie
Pat Pizey	Valerie Gislason	Eileen Thompson
Rosalie Moss	Doreen Brown	Lynne Kobold
Sharon Moore	Marion Duncan	Barbara Dickison
Ruth Borkowski	Sheila Knowles	Margaret Plenert
Kathy Loughead	Ruth Shier	Judy Blythe
Sonia Zyla	Donna Gregg	Velda Drinkall
Sieglinde Bruchmann	Frieda Kliewer	Carol James
Irene Lemon	Donna Meneer	Marilyn Crick
Beverley Tayler	Sandra Millar	Myrna McLean
Karen Taylor	Romana Mueller	Norma Duke
Wilma Smith	Carolyn West	Judy Dennis
Marilyn Murphy	Pat Fraser	Georgina Maryk
Pearl Johnson	Pat Pye	Rhonda Cruickshank

BOYS' CHORUS

Bob Filuk	Karl Loewen	Eric Sly
Jerry Browksky	Fred Despins	Jon Bjarnason
Linne Wotton	Bob Reid	Jerry Collins
Jim Skromeda	Ed Schmidt	Joe Czubryt
John Cline	Danny Robson	Victor Neufeld
Norm Wickdahl	Cliff Kopec	Ralph Parker
Bill Crowley	Bill Harvey	Wilmer Peters
Thor McGowan	Bob Warkentin	Norm Raymond
Fred Birrell	Alex Schorn	Charlie Kunze
Keith Black	Paul Funk	Werner Wiebe
John Weidenbacher	Ernie Lockhart	Jim Browne
John Robertson	Bruce Gilchrist	Henry Klassen
Ed Mitani	Waldemar Lehn	Victor Roga
Jim Preston	John Barbour	Jack Wakeham

GOD SAVE THE QUEEN

OVERTURE

ACT I

1. OPENING CHORUS—"We Sail the Ocean Blue"
2. RECITATIVE AND SONG—"Hail! Men O' War's Men" Buttercup
- 2 (a). RECITATIVE—"But Tell Me Who's the Youth" Buttercup and Boatswain
3. SCENA—
 "The Nightingale Sighed for the Moon's Bright Ray" Ralph and Chorus
 ARIA—"A Maiden Fair to See" Ralph
4. RECITATIVE, SONG AND CHORUS—
 "My Gallant Crew, Good-morning" Captain Corcoran
- 4 (a). RECITATIVE—"Sir, You Are Sad" Buttercup and Captain Corcoran
5. SONG—"Sorry Her Lot Who Loves Too Well" Josephine
6. CHORUS OF WOMEN—"Over the Bright Blue Sea"
7. CHORUS OF SAILORS—"Sir Joseph's Barge is Seen"
8. SONG Sir Joseph Porter, Cousin Hebe, Boatswain and Chorus
 "Now Give Three Cheers"
9. SONG—"When I Was a Lad"
- 9 (a). EXIT FOR LADIES—"For I Hold That On the Seas"
10. TRIO AND CHORUS Ralph, Boatswain and Boatswain's Mate
 "A British Tar Is A Soaring Soul"
11. DUET Josephine and Ralph
 "Refrain, Audacious Tar"
12. FINALE—"Can I Survive the Overbearing"

ACT II

13. SONG—"Fair Moon, to Thee I Sing" Captain Corcoran
14. DUET—
 "Things Are Seldom What They Seem" Buttercup and Captain Corcoran
15. SCENA—"The Hours Creep on Apace" Josephine
16. TRIO Josephine, Captain Corcoran and Sir Joseph Porter
 "Never Mind the Why and Wherefore"
17. DUET Captain Corcoran and Deadeye
 "Kind Captain, I've Important Information"
18. SOLI AND CHORUS—"Carefully on Tip-toe Stealing"
19. OCTET AND CHORUS—"Farewell, My Own"
20. LEGEND—"A Many Years Ago" Buttercup and Chorus
21. FINALE—"Oh Joy! Oh Rapture Unforeseen"

The audience is requested to refrain from talking during the Overture

**RIGHT
MAIN FLOOR**

ROW

SEAT

2

1

PLAYHOUSE

Fri., Jan. 20

HOUSE

**re Collegiate
ents**

NAFORE

